

CLEMENS HABICHT

Born Sydney 1978 Joachimstr. 10, 10119 Berlin
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 clemens@clemenshabicht.com

EDUCATION

2000 Graduate first class honours BACHELOR OF DESIGN, Visual Communication, University of Technology, Sydney
 Languages spoken English, German, French

MUSIC VIDEO AND FILM

2005 Director SIA, 'Numb' - Island Records, London
 Co-director SOL SEPPY, 'Wonderland', New York
 Art director HOLLY THROSBY 'We're Good People But Why Don't We Show It?' - Spunk Records, Sydney
 Art director MEL O'CALLAGHAN, 'Somewhere', 17.40 min - Galerie Schleicher + Lange, Paris

2004 SHITKATAPULT, 'Strike 50', DVD Set - Track and Field, Film production, Berlin:
 Director and Illustrator MOTOR, 'Din10' - Mute Records, USA and Germany
 Director and Illustrator MODESELEKTOR, 'Hasir (Live in Paris)' - Bpitch Control Records, Berlin
 Director and Illustrator QUASIMODO JONES, 'RocknRollDream' - Shitkatapult, Berlin
 Director and Illustrator RICHARD DEVINE, 'Metval72' - Warp Records, London
 Director LUSINE ICL, 'Seemingly' - Shitkatapult, Berlin
 Art director, Illustrator SPEEDSTAR, 'Unbreakable' - EMI Music, Sydney - Fear of Denim Productions, Sydney
 Art director MEL O'CALLAGHAN, 'The Fall', DVD PAL, 4.15 min - Sherman Galleries, Sydney

ILLUSTRATION

2005 Illustrated portraits of directors TRACKnFIELD, Film production, Berlin
 Illustrated portraits of directors LA BASE FILMS, Film production, Paris

2004 Cover illustration PLOTKI MAGAZINE, Berlin, Warsaw, Prague - Rejs e. V, Berlin and Pasaz Antropologiczny, Warsaw
 Sydney tour poster and web art TRIOSK and JAN JELENIK, 'Triosk meets Jan Jelenik' - ~ Scape Records, Berlin

2003 Childrens book illustrations ZOOM EDITIONS, Luxembourg, 'Gentil-ment', represented by Michel Lagarde, Illustrissimo, Paris

GRAPHIC DESIGN

2005 Corporate identity TRACKnFIELD, Film production, Berlin
 Poster design ANTENNA, Music video showcase, National Film Theatre, London

2004 Art director THE AUSTRALIAN MUSEUM, 'The Australian Museum Guide Book', Sydney
 Album artwork TRIOSK, 'Moment Returns' - Leaf Music, London
 Exhibition catalogue MEL O'CALLAGHAN, 'The Fall', Cité Internationale des Arts, Paris
 Berlin tour promotion artwork IDEOBLAST MEDIA, promotions, 'Lord of the Mic, This is Grime'- WMF, Berlin
 Berlin tour promotion artwork IDEOBLAST MEDIA, promotions, 'What U Call It? We Call It Grime'- WMF, Berlin

2003 Print designer IMEDIA COMMUNICATION, Graphic design agency, Berlin,
 Graphic designer PLOTKI MAGAZINE, Berlin, Warsaw, Prague - Rejs e. V, Berlin and Pasaz Antropologiczny, Warsaw
 Exhibition catalogue MEL O'CALLAGHAN, 'In The Halflight', Gallery 4A, Sydney
 Corporate identity and press campaign FLETCHER AND FRIENDS, Educational program, Berlin

2002 Art director THE AUSTRALIAN MUSEUM, 'The Australian Museums' Catalogue', Sydney
 Production assistant IDSLAND, Graphic design agency, Paris

2001 Album and web artwork PROP, 'Small Craft Rough Sea' - Silent Recordings, Sydney
 Guest lecturer UNIVERSITY OF TECHNOLOGY, SYDNEY, Visual Communications, Faculty of Design, Architecture and Building

2000-2001 In-house designer, Exhibitions Project Officer THE AUSTRALIAN MUSEUM, Sydney
 2000-2001 Corporate identity, album artwork KESSEL, 'Market Entry' - MGM Distribution Australia
 1999-2001 Tutor in typography and digital media UNIVERSITY OF TECHNOLOGY, SYDNEY, Visual Communications, Faculty of Design, Architecture and Building
 1998-2001 Corporate identity A.P.C.S. PTY LTD, Engineering, Sydney
 2000 Poster design PUBLISHED ART, Design and Art Bookstore, Sydney
 2000 Corporate identity BROADCAST FILM EQUIPMENT SERVICES, Sydney

EXHIBITIONS AND AWARDS

2005 Featured Director, Panelist ANTENNA, Music video showcase, National Film Theatre, London
 'THE DRAWING ROOM', Back In Five Gallery, Sydney

2004 Finalist NOISE COMPETITION, 'Moving Image' and 'Illustration' categories - Australia Council for the Arts, Sydney
 'ILLOS, THE ART OF CONTEMPORARY ILLUSTRATION' - New Contemporaries Gallery, Sydney
 'ALL SORTS', 1/2 Dozen - Virginia Wilson Art, Sydney
 'THE DRAWING SHOW', 1/2 Dozen, Virginia Wilson Art, Sydney

2002 'LOOKING IS FREE - UNRESTRICTED VIEWS IN FASHION ART AND MUSIC' - Australian Fashion Week,
 The Kitchen Creative Management, Sydney
 Finalist 'SOUND SCENE', Album Cover Design Competition Exhibition - Sydney Opera House

2001 'SCAB ARTISTS', Illustration exhibition, Space 3 Gallery, Sydney

2000 Winner HEIDELBERG PRINT MEDIA ACADEMY COMPETITION - Heidelberg Print Media Academy, Germany

REFERENCES**MUSIC VIDEO AND FILM**

Dave Ladd Director, MIRRORBALL FESTIVAL, Edinburgh International Film Festival
 +44 (0)131 228 4051, dave.ladd@edfilmfest.org.uk

ILLUSTRATION

Nicolas Lefrancois Director, ZOOM EDITIONS, Luxembourg
 (352) 2688 0780, info@zoomeditions.com

GRAPHIC DESIGN

Louise Cornwall Senior Designer, Design, Exhibitions and Publications, HISTORIC HOUSES TRUST OF NEW SOUTH WALES
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